

Technical Rider

'I Don't Belong Here - Stories & Songs Remembered'

A play by Joëlle Rabu, Kelly Wyatt and Nico Rhodes

3 performers (all speaking and singing), 1 grand piano

Microphones Mixer / Outboard/ Monitors (*provided by venue*)

3 x Body pack transmitters (receiver - radio frequency avoiding 2.4 or 5 GHZ) with over-ear headset microphones (equivalent quality to Sennheiser HSP 2-EW-

3 omni-directional head worn mics) **2 beige + 1 black**

12 Channel mixer w/ EQ and Reverb

2 x floor monitors (in wings SL and SR)

Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

Piano

If a tuned acoustic **grand piano** is not available, the venue will provide a digital electric piano. Quality is paramount. Please confirm with the artist, availability of one of the following choices at the earliest opportunity: Roland RD2000 or Yamaha CP88 or Korg SV2. *[Digital grand requires: Piano stand, Piano bench, Piano music stand, AC]*

On stage (*provided by Venue*): 7 solid chairs, with or without arms. 3 black theatre blocks approx. 24" x 24" to form an L shape table and seat

Backstage 2 wardrobe racks with 12 hangers backstage plus 2 props tables. If group is flying to community, please source 2 x **four-wheeled walkers with seats and baskets** (*due to travel cargo concerns, please advise if venue is not able to provide for the performance*)

Lighting (*lx's design will be forwarded to venue 6 weeks prior to arrival*) Ability to light and focus 5 specific areas across stage with dramatic lighting: reds, blues, magentas, ambers, greens. A general warm wash across downstage areas with ability to fade, cross fade and snap to black. Light on pianist.

Venue Technicians Venue will provide and pay for a sound and light operator for the show. Venue will provide and pay for a qualified technician to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights and run the lighting board during the show. A lighting and sound cue sheet are provided by artist.

Tech Time The performers require 3 hours for basic set up, orientation, spacing, Q to Q lighting and sound check. There must be a minimum 1-hour break between tech time and performance time for makeup and costumes. *Performance running time is 2 acts, 45 minutes each plus intermission.*

Advisory note in publicity: This play contains mature content and is not suitable for young audiences

Hospitality

If possible, a small hospitality tray of veggies, fruits, wraps, snacks and juice, coffee, tea would be greatly appreciated in the green room or dressing room, available upon arrival. Lactose intolerance is the only dietary allergy. 2 tall, stemless water glasses for stage. No use of plastic water bottles would also be appreciated.

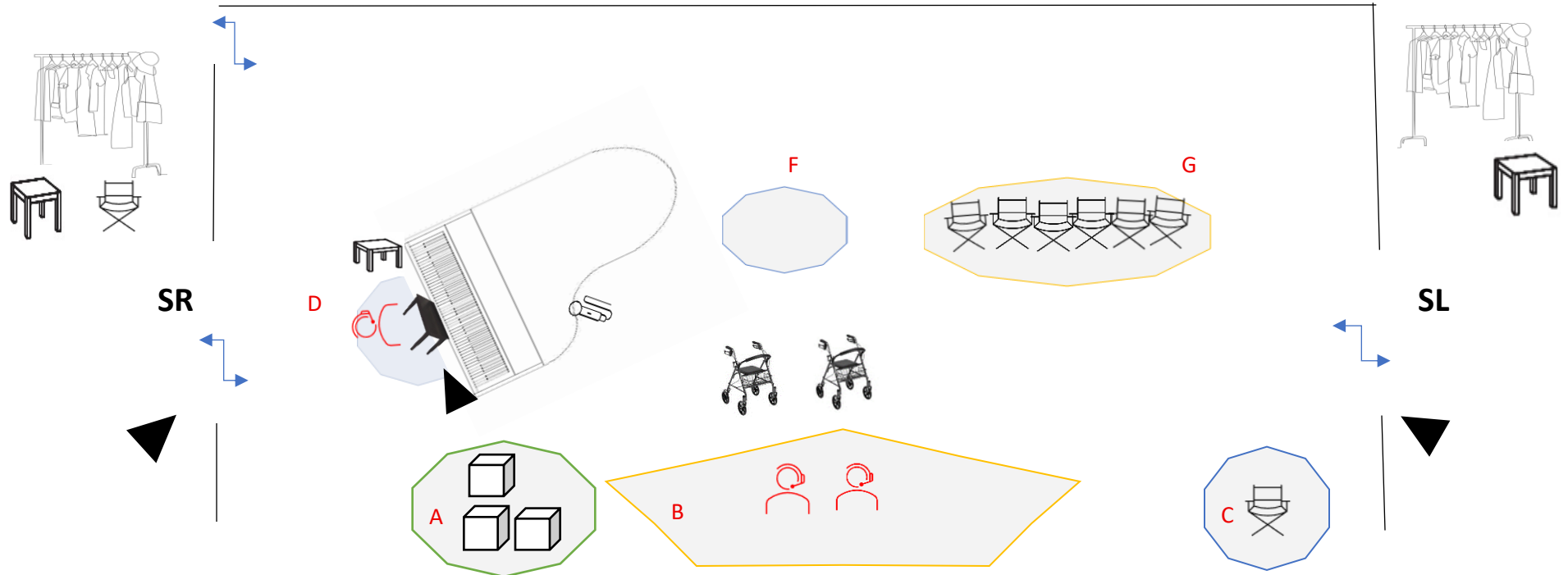
**Updated April 2026*

Performers contact info:

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I DON'T BELONG HERE
Joëlle Rabu - Stage Plot 04_2026

UPSTAGE DRAPE CLOSED



Tech Notes

Sound

3 x over-ear head set mic packs
 1 x monitor at piano
 2 x monitors off stage left and right-wings
 Grand piano mic *accordingly for space and vocal balance*

Staging / Props

7 x chairs (armless or with arms)
 1 x music stand with light backstage right
 2 x props table backstage left/right
 1 x small low prop table at piano
 3 x theatre blocks, black, stackable DSR
 2 x wardrobe racks backstage left/right (wheels not nec)

**Due to air transport issues, please notify artist if 2x 4-wheeled walkers can be provided by venue for the performance*

LX positions

4 Main (A B C E) independent front and back areas
 2 Dimly lit separate areas (F G)
 1 Piano (D) : Independent top on keys & front trim downstage to edge of keys (*pianist/actor stands at right edge of keys in a scene*)

A: Care Aide's Office / B: Resident's Bedroom, Common Room, Salon / C: Residence Lobby / D: Care Aide/Music therapist/Voice of resident, E: optional between piano and A if needed F: Back lit special for ending of scenes G: "Residents" (*clothes changed onstage*)

**Actors walk into pools of light with props, furniture for each scene/vignette. Actor changes costumes on stage at chairs for each scene.*

Reviewed by: Initial of venue technical rep

