

ERIC HARPER

TECHNICAL RIDER & STAGE PLOT — SOLO PERFORMANCE

OVERVIEW

Eric Harper is a singer-songwriter and guitarist performing solo, blending Flamenco, pop rock, and influences from Portuguese Fado. The setup is compact and self-contained, incorporating live looping. No backline required.

INPUT LIST

1	Vocals	XLR / Dynamic or Condenser	SM58 or equivalent provided by venue; boom stand required
2	Acoustic Guitar	DI (direct)	Acoustic guitar with pickup; please provide active DI
3	Loop Pedal (Stereo L)	DI (direct)	Loop pedal stereo left output; please provide active DI
4	Loop Pedal (Stereo R)	DI (direct)	Loop pedal stereo right output; please provide active DI

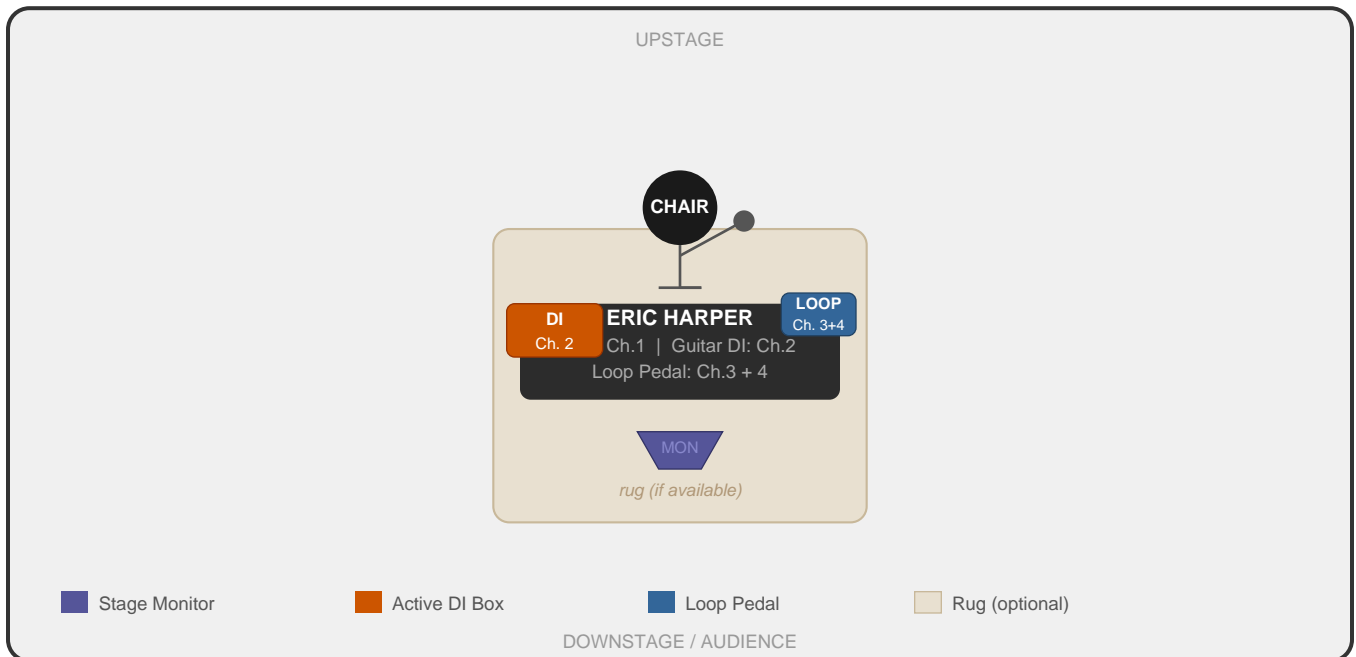
MONITOR REQUIREMENTS

Monitor 1	Downstage centre (Eric)	Vocals (Ch. 1), Guitar (Ch. 2), Loop Pedal (Ch. 3 + 4)

STAGE PLOT

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GENERAL NOTES

- Performer is seated. Please provide one sturdy armless chair or stool.
- One boom mic stand required.
- Three active DI boxes required (Radial JDI or equivalent preferred): one for guitar, two for loop pedal stereo outputs.
- One stage monitor wedge required, positioned downstage centre.
- No backline, keyboard, or amplification required.
- A minimum soundcheck of 30 minutes is required.
- A rug placed in the performance area is appreciated but not essential.
- Please ensure stage area is clear of excessive gear prior to load-in.
- Contact: Margot Holmes | margot@caline.com