

One Sheet – Eric Harper



What do you get when a suburban North American metalhead spends his teenage years in the classical conservatories of Portugal, then graduates Berklee Magna Cum Laude in Film Scoring, wins an Emmy, and ends up on Vancouver Island playing guitar that sounds like it's on fire?

You get Eric Harper. And there's nobody else quite like him.

His sound sits at a crossroads that shouldn't work on paper but absolutely does in a room: the percussive fury of flamenco, the aching melancholy of fado, the confessional intimacy of a singer-songwriter, and the cinematic sweep of someone who has scored over 6,000 TV episodes and the highest-grossing opening-night film in history. He sings in English and Portuguese. He plays nylon string guitar like it owes him something. And his live show - equal parts virtuosity, storytelling, and genuine human warmth - has moved audiences from Victoria to Reykjavik to Beijing.

The Emmy is real. So are the tears and the dancing.



MUSICAL STYLE & INFLUENCES

Genres: Flamenco · Fado · Singer-Songwriter · Cinematic · Classical · World Music

Sounds Like: The Gipsy Kings and Dave Matthews got lost in Lisbon and never came home.

Influences: Paco de Lucía, Vicente Amigo, Rodrigo y Gabriela, Dave Matthews Band, Hans Zimmer, the fado poets of Porto

Albums: Eric Harper, Romper a Madrugada, Ribeira,

Media Kit: <https://ericharpermusic.com/press-kit>

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