

Technical Rider

'I Don't Belong Here - Stories & Songs at the Edge of Forgetting'

A play by Joëlle Rabu, Kelly Wyatt and Nico Rhodes

Instrumentation

3 performers (all speaking and singing), 1 grand piano

Microphones Mixer / Outboard/ Monitors *(provided by venue)*

3 x Body pack transmitters with DPA 4061 mics (or DPA 6061, Sennheiser MKE-1 substitutions) * *Artists provide mic belts and body tape**

12 Channel mixer w/ EQ and Reverb

2 x floor monitors (in wings SL and SR)

Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

Piano on SR keys upstage slightly

Miking the acoustic grand piano to suit room and balance voices. If a tuned acoustic **grand piano** is not available, the venue will provide a digital electric piano. Quality is paramount. Please confirm with the artist, availability of one of the following choices at the earliest opportunity: Roland RD2000 or Yamaha CP88 or Korg SV2. *[Digital grand requires: Piano stand, Piano bench, Piano music stand, AC] Due to sightlines, an upright acoustic piano cannot be used for this production.*

Staging required *(provided by Venue)*: 6 solid **chairs**, with or without arms. 1 small **table** approx. 24" high x 18" wide for small props. 3 black theatre **blocks/plinths** to create a 2-tiered 'table top and seat'. 1 stationary wardrobe rack backstage right.

Lighting Ability to light and focus 7 specific areas across stage with dramatic lighting: reds, blues, magentas, ambers, greens. A general warm wash across downstage areas with ability to fade, cross fade. Back lighting on upstage areas and, if possible, on upstage main drape, with colours.

Venue Technicians Venue will provide and pay for one sound and one light operator for the show. Venue will provide these qualified technicians to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights during tech time, and operate the lighting board during the show. A scene-by-scene cue sheet is provided by artist.

Tech Time The performers require 3 hours for basic set up, orientation, costume placements, spacing and sound check. There must be a minimum 1-hour break between tech time and performance time for makeup and costume change. *Performance running time is 2 acts, 45 minutes each plus intermission.*

If group is flying to community, please source 2 **four-wheeled walkers with baskets (due to travel cargo concerns, **please advise** if venue is not able to provide for the performance)*

Advisory note in publicity: This play contains mature content and is not suitable for young audiences

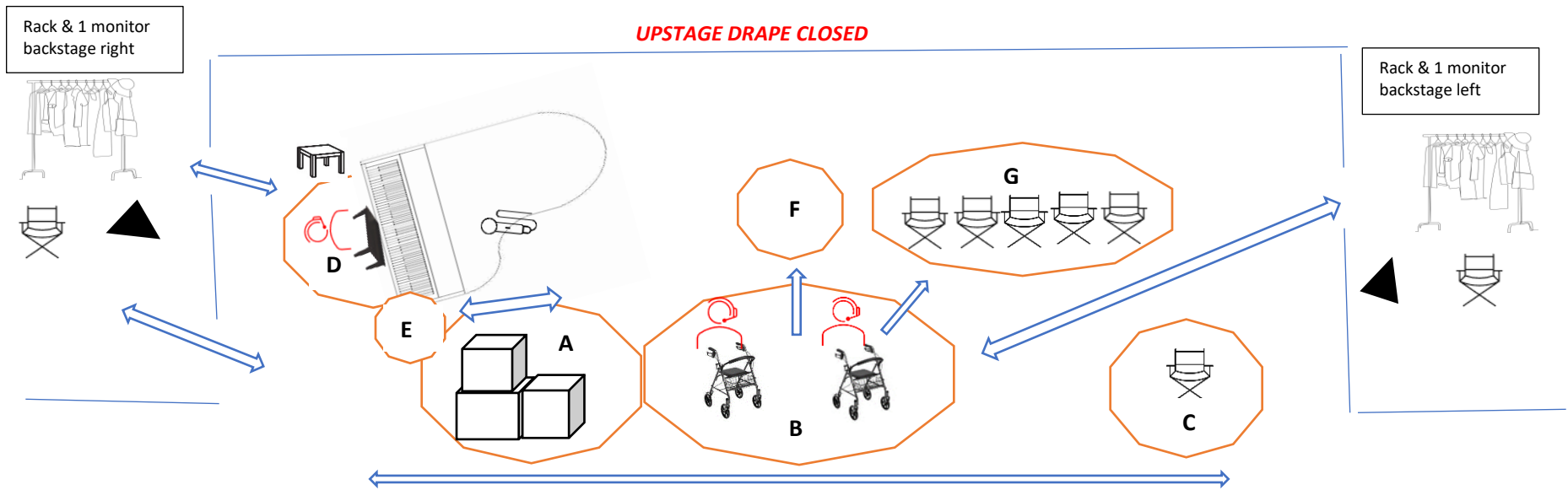
Hospitality

If possible, a small hospitality tray of veggies, fruits, wraps, snacks and juice, coffee, tea would be greatly appreciated in the green room, available upon arrival. Lactose intolerance is the only dietary allergy by one of the cast members. 4 tall, stemless water glasses for stage. No use of plastic water bottles would also be appreciated. The team also appreciates any local information of an eatery (for either before or after the show) within a close proximity of the venue.

**Updated October 2025*

Performers contact info:
Joëlle Rabu: rabujoelle@gmail.com C : 778.268.3595 www.joellerabu.com

I DON'T BELONG HERE
Joëlle Rabu - Stage Plot (not to scale!)



Sound

3 x body pack transmitters with vocal mics
Grand piano mic'd accordingly for space and vocal balance

2 x monitors backstage L & R wings

Reviewed by: Initial of venue technical rep
Joelle: Call or text 778.268.3595



Staging

5 x onstage chairs (with or without arms ok)
1 x small table for small props at piano
3 x stackable black theatre blocks (DSR A)
2 x wheeled walkers (artist provides)

2 x wardrobe racks BSR/BSL (wheels not nec)
2 x music stands backstage L & R
2 x chairs backstage L & R

LX positions

4 Main (A B C E) independent front and back areas

2 Dimly lit separate areas (F G)

1 Piano (D) : Independent top on keys & front trim downstage to edge of keys (pianist/actor stands at right edge of keys in a scene)

A: Care Aide's Office / B: Resident's Bedroom, Common Room, Salon
/ C: Residence Lobby / off site counsellor's office / D: Care Aide/Music therapist/Voice of resident, E: Death position, F: Back lit special for ending of scenes G: "Residents" (clothes changed onstage)

*2 Actors walk into areas with props, walkers for each scene/vignette.
Pianist is also an active actor in the play