

Tech Rider

Just the 2 of Us – Joëlle Rabu and Buwa

Please see stage plot for stage positions and equipment legend.

Instrumentation

1. Joëlle = Main Vocal
2. Buwa = Main Vocal
3. Nico = Piano + Mini Bass + BG vocal
4. Alex = Cello + BG vocal
5. Brad = Guitars (Elec and Acoustic) + Mandolin + BG vocal

Microphones

- 2x SM58 vocal mics -main vox, can be wireless
- 1x straight stand (main vox) in curve of pno
- 3x SM58 vocal mics corded on booms
- 1x cello mic on boom
- 1x acoustic guitar mic on boom
- 1x guitar amp mic on boom
- 2x DI guitar / mandolin
- 4 x monitors (3 for band, 1 for vox down stage)
- 2 x stereo DI
- 1 x mono DI
- 1 x ¼" DI for Bass played at Piano
- Mic Piano as per venue preferences
- Power at piano & guitar positions

Mixer

Adequate for above specification with EQ and Reverb. We prefer a hall reverb sound, not too dry please.

Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

Monitors

4 x floor monitors

Piano Note: If a tuned grand piano is not available, the venue will provide a digital electric piano. *Quality is paramount. Please confirm with the artist, availability of one of the following choices at the earliest opportunity: Roland RD2000 or Yamaha CP88 or Korg SV2. [Digital grand requires: Piano stand, Piano bench, Piano music stand, AC]*

AC: Power bars and access to AC onstage

General Lighting Positions (*Concert/theatrical lighting*)

- DSC front for main vocals, tight
- DSC front wide, to cover from SR piano edge to SL cello edge
- DSR tight amber / amber / pinks focus (isolated)
- DSL tight focus amber / amber / pinks (isolated)
- USR behind piano, BG position
- Top white/amber light on keyboard at all times
- Tight top blues/reds on band members
- Independent front amber on piano for solos
- General stage wash for movement songs
- Light for the French song teaching SL - do not hide cello

*** please avoid use of blues or greens on vocalists due to skin tones**

Venue Technician(s)

Venue will provide and pay for a sound and lighting operator for the show. Venue will provide and pay for a qualified technician(s) to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights and operate the lighting board during the show.

Tech Time - proposed based on a 7:30pm show (*to be adjusted for earlier or later showtimes*)

- 3:30: Load in / set up / marking of main positions for lights / monitor levels
- 4:30-5:30: Sound check (band will run a few numbers for house sound)
- 15 minutes before House enters: musicians require stage to tune

Performance running time: **Act 1- 50m & Act 2- 45m.**

Length of intermission is at the discretion of the Presenter

Hospitality / Meals / Change Rooms

- If possible, a small hospitality tray of veggies, dip, wraps, fruits and juice, coffee, tea for 5 people would be greatly appreciated in the green room or dressing room, available upon arrival at the venue. Lactose intolerance (2). No other allergies. Five tall water glasses for the stage. Performers prefer to fill their own flasks from the tap or a refillable water dispenser. We kindly ask to refrain from providing plastic water bottles.
- Please advise of onsite meal plans or meal buy-outs upon signing.
- The performers require 2 separate secure change rooms with privacy from the public and close proximity to a bathroom.
- 10 clothes hangers. An area to hang wardrobe items with proximity to an electrical outlet. Clothes steamer or iron & board is required, please advise if none is available.

Performers contact info: Joëlle Rabu: rabujoelle@gmail.com C : 778.268.3595 www.joellerabu.com

Please have venue TD or person in charge of venue equipment contact Joëlle at their earliest convenience to discuss any potential equipment alternatives or concerns.

