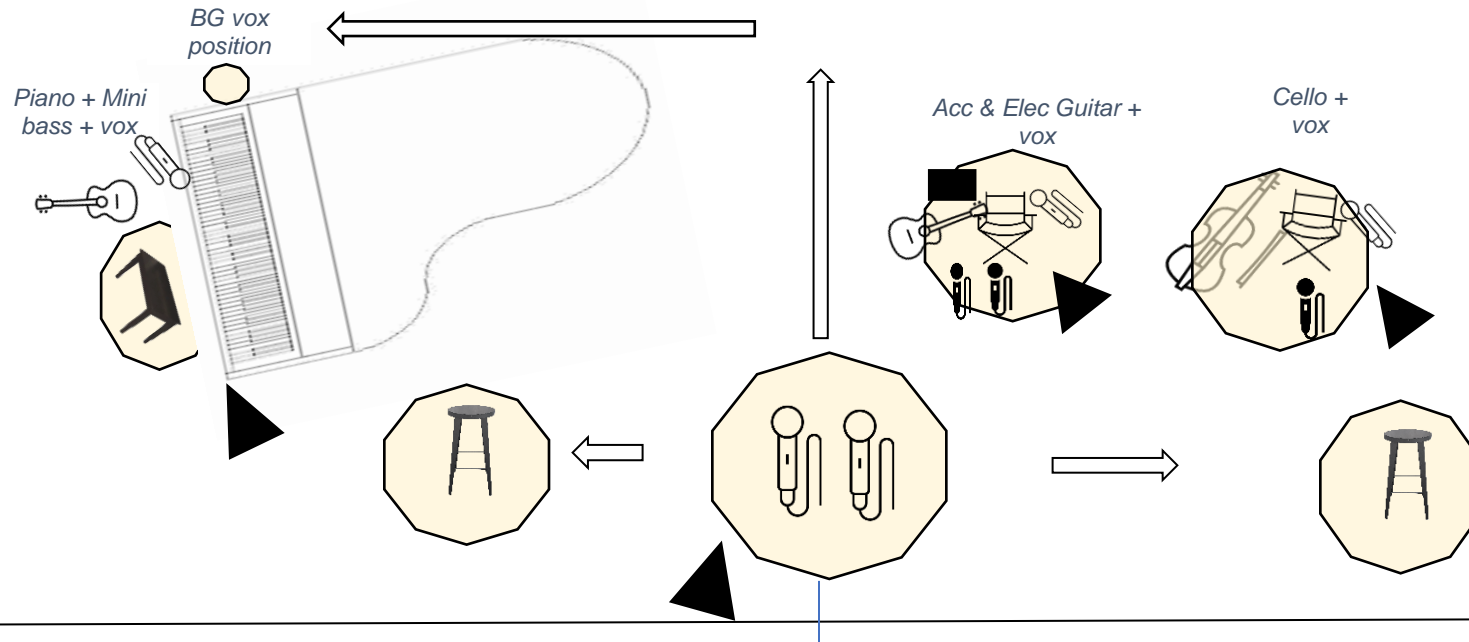


Just the 2 of Us
Joëlle Rabu & Buwa - Stage Plot

UPSTAGE DRAPE CLOSED

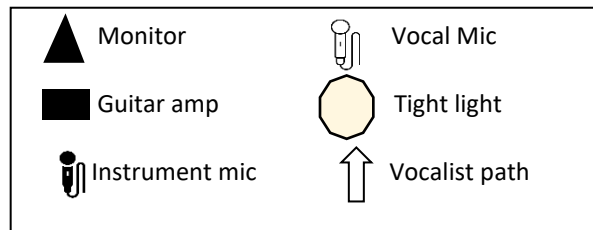


Sound

- 2x SM58 vocal mics -main vox, can be wireless
- 1x straight stand (main vox) in curve of pno
- 3x SM58 vocal mics corded on booms
- 1x cello mic on boom
- 1x acoustic guitar mic on boom
- 1x guitar amp mic on boom
- 2x DI guitar / mandolin
- 4 x monitors (3 for band, 1 for vox down stage)
- 2 x stereo DI
- 1 x mono DI
- 1 x ¼" DI for Bass played at Piano
- Mic Piano as per venue preferences
- Power at piano & guitar positions

Staging

- 2x stools (24"-30" max) for singers
 - 2x armless chairs (guitar and cello)
 - 1 x 8 to 16" riser for cello stage left if poss
 - 1 x 24" riser for guitar center left if poss
 - 3 x Black music stands with lights if poss
- Band is to be positioned downstage, horseshoe style to surround artists, minimizing the distance between audience*



LX positions

- DSC front for main vocals, tight
- DSC front wide, to cover from SR piano edge to SL cello edge
- DSR tight amber / amber / pinks focus (isolated)
- DSL tight focus amber / amber / pinks (isolated)
- USR behind piano, BG position
- Top white/amber light on keyboard at all times
- Tight top blues/reds on band members
- Independent front amber on piano for solos
- General stage wash for movement songs
- Light for the French song teaching SL - do not hide cello

Reviewed by: Initial of venue technical rep

