

Technical Rider

'I Don't Belong Here' *A play with music by Joëlle Rabu*

Instrumentation

3 voices
1 piano
Laptop with interface (provided by artist)

Microphones Mixer / Outboard/ Monitors *(provided by venue)*

2- wireless lav headsets (provided by artist)
**Miking on acoustic piano to suit room and balance voice*
1- SM 58 vocal mic at piano
1 Mono DI
1 Stereo DI
12 channel mixer w/ EQ and Reverb
1 x floor monitor @ piano

Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

Piano

If a tuned **grand piano** is not available, the venue will provide a digital electric piano. Quality is paramount. Please confirm with the artist, availability of one of the following choices at the earliest opportunity: Roland RD2000 or Yamaha CP88 or Korg SV2. *[Digital grand requires: Piano stand, Piano bench, Piano music stand, AC]*

AC: Power bars, quad box at piano and access to AC onstage

Staging required *(provided by Venue):* 2 solid **chairs**, armless if possible. 2 small **tables** approx. 18" to 24-" high. 1 wardrobe hanger on rollers or **coat rack**. 1 **stool** approx. 24" high. 1 **four-wheeled walker** *(due to travel cargo concerns, please advise if venue is not able to provide for the performance)*

Lighting

Ability to light and focus 5 specific areas across stage with dramatic lighting: reds, blues, magentas, greens. A general warm wash across downstage areas with ability to fade, cross fade and snap to black. Light on pianist.

If a screen & Qlab exists in venue, we would make use of it with sequential images provided on a thumb drive. If there is no cyc or screen, back drop can be solid black curtain. Back lights on upstage areas and on upstage main drape, with colours.

Venue Technician

Venue will provide and pay for a sound and light operator for the show. Venue will provide and pay for a qualified technician to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights and run the lighting board during the show. A lighting and sound cue sheet are provided by artist.

Tech Time

The performers require 2 hours for basic set up, orientation, spacing and sound check. There must be a minimum 1-hour break between tech time and performance time for make up and costumes. *Performance running time is approx. 85 minutes without intermission.*

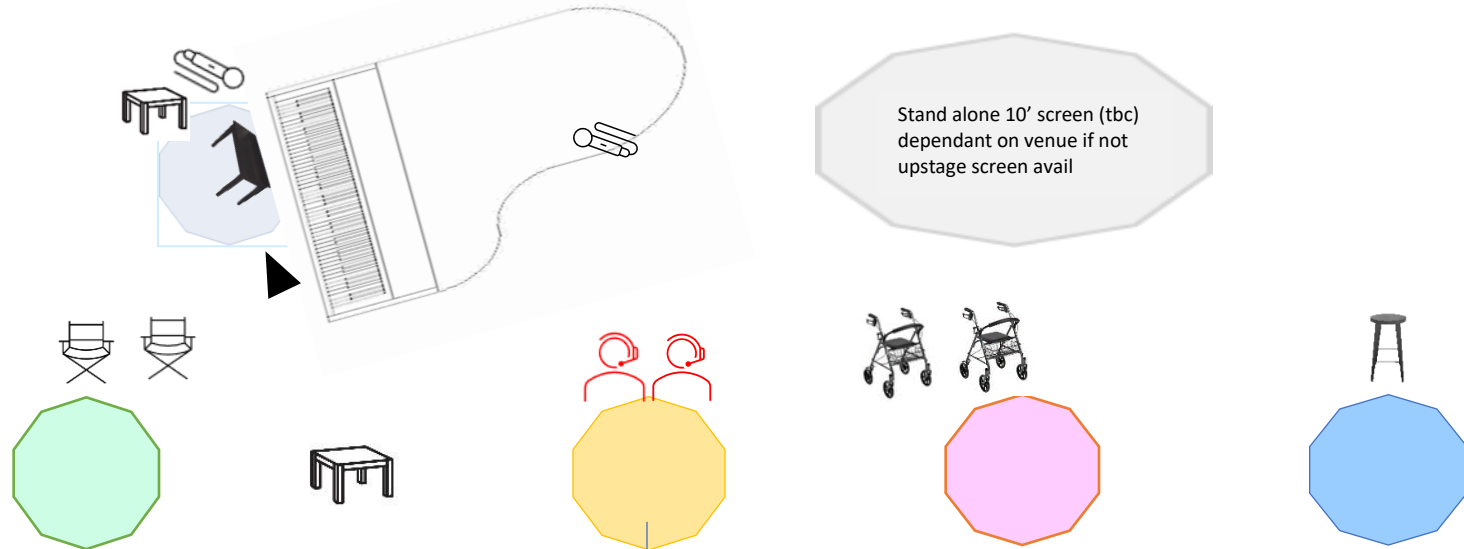
Hospitality

If possible, a small hospitality tray of veggies, fruits, wraps, snacks and juice, coffee, tea would be greatly appreciated in the green room or dressing room, available upon arrival. Lactose intolerance is the only dietary allergy. 4 tall, stemless water glasses for stage. No use of plastic water bottles would also be appreciated.

Performers contact info:
Joëlle Rabu: rabujoelle@gmail.com C : 778.268.3595 www.ioellerabu.com

I DON'T BELONG HERE
Joëlle Rabu - Stage Plot

UPSTAGE DRAPE CLOSED or USE OF PROJECTIONS SCREEN



Stand alone 10' screen (tbc)
dependant on venue if not
upstage screen avail

Tech Notes

Sound

- 2 x Headset lavs (provided by artist)
- 1 x vocal mic on boom stand at piano
- 1 x monitor at piano
- 1 x mono DI at piano (sound cues)
- 1 x stereo DI at piano (tracks)
- Grand piano mic *accordingly for space and vocal balance*
- Quad box at piano

Staging / Props

- 1x stool (24"-30" max)
- 2x sturdy armless chairs
- 1 x black music stand (*prop*)
- 2x small, short table for props, laptop and water 18 to 24" wide x 24" high if poss.

**Due to air transport issues, please notify artist if 2x 4-wheeled walkers can be provided by venue for the performance*

LX positions

4 main independent front and back tight pools:

- 1) SR light green
- 2) Centre amber
- 3) Centre Left light pink
- 4) SL light blue

Piano: Independent top on keys & front light blue

**Actor walks into pools of light with props, furniture for each scene/vignette.*

Reviewed by: Initial of venue technical rep