

Abraham Cupeiro from Galicia, Spain



Abraham Cupeiro from Galicia, Spain is a very versatile musician, instrument builder, and multi-instrumentalist who specializes in restoring and performing on ancient and rare wind instruments. His passion lies in reviving forgotten sounds and bringing them into contemporary musical contexts with small and large ensembles. Cupeiro's repertoire includes a wide array of instruments from various cultures and historical periods, such as the Karnyx (Celtic War Horn) Cornu de Pompeii and the Galician bagpipes. A genuine passion for instruments and organology led him to put together a collection with over 200 pieces from afar and from various times.

As an artist, Cupeiro has created several notable projects. **"Mythos"** explores the musical heritage of ancient civilizations, while **"Pangea"** celebrates the diversity of world music. His **"Forgotten Sounds"** project focuses on reconstructing and playing rare instruments, breathing new life into historical musical wind instrument traditions.

Cupeiro's unique approach combines meticulous research with innovative performance techniques. He not only plays these instruments but also crafts many of them in his studio. His performances and recordings offer audiences a captivating journey through time and across cultures, showcasing the rich tapestry of human musical expression.

Touring in North America with 10-piece string ensemble.

Reviews on reverse.

Bookings in North America: Margot Holmes, Caline Artists International, (a partner in the Maverick Cooperative) T. 250-729-5951 margot@caline.com

www.caline.com www.maverickcooperative.com

The Reviews of Abraham Cupeiro



From Amazon Reviewer

"Live, Abraham Cupeiro is amazing, we saw him with the Extremadura Orchestra, and it was a wonderful concert, a learning journey."

From Viberate Reviewer:

"His music is proof of the ability of music to unite people and cross-cultural barriers. A true representative of Europe, Abraham Cupeiro's music transcends national boundaries and speaks to the core of the human condition."

Review by **Norman Warwick** of Abraham Cupeiro's concert at the 38th Festival Internacional de Música de Canarias (performed with the Orquesta Sinfónica de Las Palmas) highlights his unique approach to music: "blend forgotten sounds with modern music, creating new sonorities. I was beginning to see him as an Indiana Jones of the music scene, finding and preserving and recreating old music and its instruments with same sense of amused daring that Harrison Ford shows in the character".

Reviews on Concertgoers:

"Upbeat and compelling, engaging audiences from start to finish "

"Evoking a sense of floating "not through time, but over time"

"The diversity of sounds, from the echoes of Oceania to the melodies of ancient China, emphasizing the global nature of his music"

"Tremendous!! We didn't know the artist, but it was a good idea to go. We had goosebumps throughout the whole show! A 10/10 production. Will repeat!!"

Reviews Translated from Spanish:

Impressive concert! My hair stood on end from start to finish, there's not a minute that won't stop surprising you. It was magical, you are traveling through each continent, imagining their cultures, thanks to the music that catches you with those beautiful and delicate sounds of the instruments of each area, accompanied by the orchestra was a 10 out of 10!

This is what makes an unparalleled event, that a great music like Abraham not only plays incredible but transmits a lot and makes you feel, manages to make you forget all the problems around you and only makes you happy and enjoy with family and friends, having a beautiful time... that's unique. I would see him again a thousand times...bravo!!!

Reviews on School Concertgoer:

"His performances are not just concerts but immersive experiences. The combination of storytelling and music transports audiences through different historical and cultural landscapes, making it both educational and entertaining".