

# 'I Don't Belong Here'

A play with music by Joëlle Rabu

## Technical Rider

### Instrumentation

1 Piano (or keyboard)  
2 Vocals  
Laptop with interface (provided by artist)

### Microphones

2- SM 58  
1-SM57 instrument mic  
1- Straight stand + 2- Boom stands  
2- wireless headsets (provided by artist)  
\*Miking on acoustic piano OR DI on keys

### Mixer / Outboard

12 channel mixer w/ EQ and Reverb  
2 stereo DI

### Amplification

Maximum efficiency for venue size and compatible with house and monitor systems

### Monitor

1 x floor monitor

### Piano

If a tuned grand piano is not available, the venue will provide a digital electric piano. Quality is paramount. Please confirm with the artist, availability of one of the following choices at the earliest opportunity: Roland RD2000 or Yamaha CP88 or Korg SV2. *[Digital grand requires: Piano stand, Piano bench, Piano music stand, AC]*

**AC:** Power bars and access to AC onstage

**Staging:** 3 solid chairs, armless if possible. 1 small table approx. 24-36" high. 1 wardrobe hanger on rollers or coat rack for props.

### Lighting

Ability to light and focus 4 specific areas across stage with dramatic lighting: reds, blues, magentas, greens. A general warm wash across downstage areas with ability to fade, cross fade and snap to black.

If a screen & Qlab exists in venue, we would make use of it with sequential images provided on a thumb drive. If there is no cyc or screen, back drop can be solid black curtain. Back lights on upstage areas and on upstage main drape, with colours.

### Venue Technician

Venue will provide and pay for a sound and light operator for the show. Venue will provide and pay for a qualified technician to aid in the set-up, strike and running of the show. The technician must have complete knowledge of the venue's electrical, lighting, sound equipment and will be available to focus the lights and run the lighting board during the show.

### Tech Time

The performers require 2 hours for basic set up, orientation and sound check. There must be a minimum 1-hour break between tech time and performance time. *Performance running time is approx. 80 minutes without intermission.*

### Hospitality

If possible, a small hospitality tray of veggies, fruits, wraps, snacks and juice, coffee, tea would be greatly appreciated in the green room or dressing room, available upon arrival. Lactose intolerance is the only dietary allergy. 4 tall, stemless water glasses for stage. No use of plastic water bottles would also be appreciated.

### Performers contact info:

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