

A portrait of Sandra Bouza, a woman with long, wavy brown hair, wearing a black lace top and large, colorful hoop earrings. She is looking directly at the camera with a slight smile. The background is a textured wall with abstract, colorful graffiti in shades of yellow, green, and blue. The name 'sandra bouza' is written in a white, lowercase, sans-serif font in the top left corner.

sandra
bouza

BIOGRAPHY

A SIX WEEK JOURNEY TO MOROCCO BECAME THREE YEARS OF PERFORMING LIVE

Toronto native Sandra Bouza (pronounced Böh-zah) has a lot to offer through her music and life experience. Having spent a large part of her life in Spain, as well as travelling to far corners of the world, Sandra's worldly vision is evident in her songwriting. Sandra lets her stories breathe in songs that are deeply personal. Growing up, Sandra would spend five months every other year in Northern Spain, where her father was from and her mother would homeschool her children up in the mountains. As for music, she says, *"Mom was the foundation of my musical education. She was always singing and playing guitar and encouraging us to sing. She had a great record collection and constantly had the radio on, drilling us about who was playing and took us to concerts and musicals."*

After performing professionally in Canada for almost a decade, Sandra departed for Morocco to perform a series of shows on contract. This was supposed to be a six-week journey but Sandra ended up living in Morocco for three years, performing and fine-tuning her craft.

Sandra has been a prolific songwriter since the beginning of her career. *"I'm proud of my songs. They speak to my story,"* she says. Keen to honour her own songs, Sandra returned to Toronto, and started building her career. Within a year of her return, she won the Toronto Blues Talent Search and came in second in the Toronto Soul Slam. Newly committed to her own music, she then connected with Toronto based producer; Hill Kourkoutis, who produced her 2018 EP 'Three Years' and then her first LP 'Falling Away From Me' released in 2019, one month before Covid shut down the world.

Sandra was set to start touring in the summer of 2020, booked for the first time in her career at several major festivals. Despite the temporary pause, Sandra has been working on a slew of new material, much of it triggered by the inevitable reflection that a global pandemic brought to so many of us. During a live stream concert at the Empire Theatre in Belleville, Sandra connected with Juno nominated and Emmy award-winning producer, Ross Hayes Citrullo. The two hit it off immediately and have begun working on another full-length album, expected to be released in the spring of 2023.
