

# BLUE MOON MARQUEE

Swing Blues, Boogie Jazz, Stomp Swing, Honky Tonk from the Badlands

## Press Quotes

*"They are poised for worldwide recognition in an amazing genre-bending ride through American blues and folk, gypsy jazz, Native American themes, jump blues, swing and more. These century-old traditions have been artfully redefined and delivered in a new light."*

- Duke Robillard (Fabulous Thunderbirds, Roomful of Blues)

*"...one of the most remarkable and interesting musicians of the Canadian music scene"*

- La Hora del Blues, Spain

## Recent Awards & Accolades

2021

Canadian Folk Music Awards  
Indigenous Songwriter of the Year  
Nomination

2021

West Coast Music Awards  
Blues Artist of the Year  
Nomination

2020

West Coast Music Awards  
Indigenous Artist of the Year  
Nomination

2017

West Coast Music Awards  
Indigenous Artist of the Year  
Nomination

2016

Maple Blues Awards  
New Artist of the Year Nomination

## Latest Release

*Scream, Holler & Howl*  
(September 2022 2019)

## Management

ThinkTank Music Network  
[www.ThinkTankMusicNetwork.com](http://www.ThinkTankMusicNetwork.com)

## Booking

Caline Artists International  
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Cell: 250-729-5951  
Email: [margot@caline.com](mailto:margot@caline.com)

Blue Moon Marquee write and perform original compositions influenced by anything that swings, jumps or grooves. A.W. Cardinal (vocals/guitar) and Jasmine Colette a.k.a. Badlands Jass (vocals/bass/drums) have played for a vast gamut of crowds at jazz clubs, Lindy Hop dance halls, folk venues, blues haunts, hospitals, prisons, markets, motorcycle joints, dive bars, and prestigious festival stages.

Colette not only commands the upright bass, but also brings the rhythm with her feet on a custom foot drum kit, all while singing in her signature honey-dipped tone. Cardinal's distinctive and soulful vocals barrel out like a raging bull, while his guitar crackles with the swinging energy of jazz-tinged blues.

The result of nine years of rigorous touring, crisscrossing Europe and North America, is a distinct energy and style from this acclaimed duo. Carving a path through blues, jazz, jump jive, folk, country, swing and Indigenous soul with an authentic spirit, their sound does not idle easily in one certain category. It stomps and struts through the wilds, conjuring a blend where Howlin' Wolf tangos with Django, Ernest Tubb shoots firecrackers with Cab Calloway, and Memphis Minnie throws dice with Screamin' Jay Hawkins.

Their gift is bringing all these elements together without anything sounding out of step. They collect the roots and smoothly braid them with lyrics that often touch on the underbelly of society, woven with elements of Indigenous storytelling and poetic cadence.

*"Blue Moon Marquee have their own completely original style. Modern Blues doesn't really get any better than this. This is a tremendous sound by a hugely talented duo"* says American Roots UK.

Their latest album, *Scream, Holler & Howl (SHH)*, captures their most sophisticated collection of songs yet. Co-produced by the legendary Duke Robillard (The Fabulous Thunderbirds / Roomful of Blues) and recorded live to tape, *SHH* has reached #1 on the !Earshot Folk, Roots & Blues Chart, #5 on the !Earshot National Top 50 (all genres) and #6 on the NACC Top 30 and #8 on the coveted Living Blues Charts



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