

# Ryan McMahon Tech - 2022

The Ryan McMahon band consists of **4 musicians on stage**, and they **do not** travel with a dedicated FOH, monitor, or stage tech.

Tech requirements and backline requirements are as follows. If anything is unavailable, or needs to be substituted, please contact Matthew Atkins to confirm changes at [MatthewAtkinsMusic@gmail.com](mailto:MatthewAtkinsMusic@gmail.com) or 780-318-3786

- **4 independent dedicated monitor mixes required.** The band works on stage monitors (wedges/fills), not in-ears
- **Please provide all needed audio equipment, lighting, professional crew required for your performance, including professional audio technicians at both the FOH and monitor positions for the entirety of the soundcheck and performance**
- **Please provide all listed backline equipment/instruments unless otherwise stated in the contract of engagement**

## **Guitar - Stage Right Vocal/Electric Guitar**

- Monitor mix #1. One (or two) stage monitor (wedge) as per stage plot
- **1 Guitar Amp - Vox AC30** or Fender pro tube amp
- 1 Guitar amp mic on short stand (Shure 57 or Sennheiser e906)
- Dual AC drop X 2 (1 at amp position, 1 at monitor position)
- Vocal mic stand (boom) with Shure 58
- 3 X Guitar stands at amp position

## **Ryan - Centre Vocal/Acoustic**

- Monitor mix #2. Two stage monitors (wedge) as per stage plot
- **2 X DI** at monitor position
- Vocal mic stand (boom) with **Shure Beta 58**
- 2 X Guitar stands in front of drum position
- Dual AC drop at monitor position

## **Bass - Stage Left Vocal/Bass**

- Monitor Mix #3. One (or two) stage monitor (wedge) as per stage plot
- **Bass Amp - Aguilar 4/10** or Ampeg SVT
- XLR drop
- Dual AC drop X 2 (1 at amp position, 1 at monitor position)
- Vocal mic stand (boom) with **Shure 58**

## Drums - Upstage Centre Drums

- Monitor Mix #4. One (or two) stage monitor (wedge) or drum fill. Positioned either behind or on stage left of drum position
- **5 piece drum kit (kick, snare X 2, toms X 2)** PLEASE SEE DRUM RIDER BELOW\*
- Mic as needed including;
  - Kick In - Shure Beta 91 or similar
  - Kick out - Shure Beta 52 or similar
  - Snare 1 top - Shure 57 or similar **on short boom**
  - Snare 2 top - Shure 57 or similar **on short boom**
  - Snare 1 & 2 bottom - as/if desired by FOH tech
  - Hats - Small diaphragm condenser
  - Toms - Sennheiser 604 or similar
  - Overheads (stereo) - Small diaphragm condenser
- Quad AC drop on hihat side of riser or rug

### \* **Drum Rider**

**Yamaha Maple Custom Absolute** or Yamaha Recording Custom

22" bass drum (20" is also acceptable)

12" rack tom

16" floor tom

14" x 5" snare drum (maple shell) main position

14" x 5" snare drum (brass shell) left of hats position

**Cymbals - Sabian Artisan** (Sabian endorser). *Sabian HHX are also acceptable.*

14" light hi-hats (15" also acceptable)

22" light ride (20" also acceptable)

19" or 20" thin crash over floor tom

18" or 19" thin crash over hats

### **All necessary drum hardware including;**

2 X snare stands

4 X cymbal stands (boom type) for cymbals and effects

Hi hat stand (with clutch)

Mounts/stands/legs for toms

Bass drum pedal

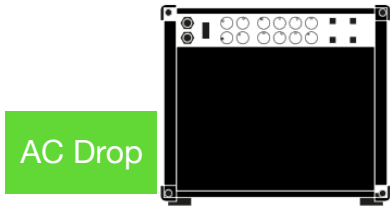
Stool (**NOT-HYDRAULIC**)

Carpet or rug of sufficient size to set up on

Drum Riser as appropriate. Minimum size of 6' deep by 8' wide

The kit should be furnished with newer **REMO drum heads** (REMO endorser). Coated Emperor on toms, Coated Ambassador (or Coated Emperor) on snares, and Powerstroke 3 on bass drum.

Vox AC30 w/mic



Matthew - Drums  
Mix 4



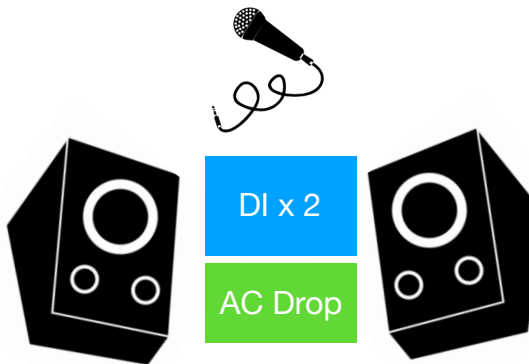
Aguilar 4/10 w/XLR



Lee - Guitar/Vox  
Mix 1



RYAN - Star Vox/Acoustic  
Mix 2



Shane - Bass/Vox  
Mix 3



# RYAN MCMAHON - 2022

**LEE - MIX 1**

- Boom stand w/ Shure 58
- A/C drop at amp & monitor
- Guitar Stand X 3

**RYAN - MIX 2**

- Boom stand w/Beta 58
- 2 X DI
- A/C drop
- Guitar Stand X 2

**SHANE - MIX 3**

- Boom stand w/ Shure 58
- A/C drop at amp/monitor
- XLR drop at amp for DI

**MATTHEW - MIX 4**

- Kick/Snare/Snare 2(on left side)/Tom 1/Tom 2/Hats/OH x 2
- Quad A/C drop

# Ryan McMahon - 2022

## Backline Requirement At A Glance

### **5 Guitar Stands**

**Vox AC30** or any pro Fender tube amp

**Aguilar 4/10** or Ampeg SVT

**Yamaha Maple Custom Absolute** or Yamaha Recording Custom

22" bass drum (20" is also acceptable)

12" rack tom

16" floor tom on legs

14" x 5" snare drum (maple shell) main position

14" x 5" snare drum (brass shell) left of hats position

**Cymbals - Sabian Artisan** (Sabian endorser). Sabian HHX are also acceptable.

14" light hi-hats (15" also acceptable)

22" light ride (20" also acceptable)

19" or 20" thin crash over floor tom

18" or 19" thin crash over hats

All necessary drum hardware including;

2 X snare stands

4 X cymbal stands (boom type) for cymbals and effects

Hi hat stand (with clutch)

Mounts/stands/legs for toms

Bass drum pedal

Stool (**NOT-HYDRAULIC**)

Carpet or rug of sufficient size to set up on

The kit should be furnished with newer **Remo drum heads** (REMO endorser). Coated Emperor on toms, Coated Ambassador (or coated Emperor) on snares, and Powerstroke 3 on bass drum