

Ryan McMahon Tech - 2022

The Ryan McMahon band consists of **3 musicians on stage**, and they **do not** travel with a dedicated FOH, monitor, or stage tech.

Tech requirements and backline requirements are as follows. If anything is unavailable, or needs to be substituted, please contact Matthew Atkins to confirm changes at MatthewAtkinsMusic@gmail.com or 780-318-3786

- **3 independent dedicated monitor mixes required.** The band works on stage monitors (wedges/fills), not in-ears
- **Please provide all needed audio equipment, lighting, professional crew required for your performance, including professional audio technicians at both the FOH and monitor positions for the entirety of the soundcheck and performance**
- **Please provide all listed backline equipment/instruments unless otherwise stated in the contract of engagement**

Ryan - Stage Right Vocal/Acoustic

- Monitor mix #1. Two stage monitors (wedge) as per stage plot
- **2 X DI** at monitor position
- Vocal mic stand (boom) with **Shure Beta 58**
- 2 X Guitar stands stage right of drum position
- Dual AC drop at monitor position

Lance - Stage Left Vocal/Bass

- Monitor Mix #3. Two stage monitors (wedge) as per stage plot
- **Bass Amp - Aguilar 4/10 or Ampeg SVT**
- XLR drop for built in DI. A bass mic is also very welcome.
- Dual AC drop X 2 (1 at amp position, 1 at monitor position)
- Vocal mic stand (boom) with **Shure 58**

Matthew - Upstage Centre Drums

- Monitor Mix #2. One (or two) stage monitor (wedge) or drum fill. Positioned either behind or on stage left of drum position
- **5 piece drum kit (kick, snare X 2, toms X 2)** PLEASE SEE DRUM RIDER BELOW*
- Mic as needed including;
 - Kick In - Shure Beta 91 or similar
 - Kick out - Shure Beta 52 or similar
 - Snare 1 top - Shure 57 or similar **on short boom**
 - Snare 2 top - Shure 57 or similar **on short boom or clip**
 - Snare 1 & 2 bottom - as/if desired by FOH tech
 - Hats - Small diaphragm condenser

- Toms - Sennheiser 604 or similar
- Overheads (stereo) - Small diaphragm condenser
- Quad AC drop on hihat side of riser or rug

*** Drum Rider**

Yamaha Maple Custom Absolute or Yamaha Recording Custom

22" bass drum (20" is also acceptable)

12" rack tom

16" floor tom

14" x 5" snare drum (maple shell) main position

14" x 5" snare drum (brass shell) left of hats position

Cymbals - Sabian Artisan (Sabian endorser). *Sabian HHX are also acceptable.*

14" light hi-hats (15" also acceptable)

22" light ride (20" also acceptable)

19" or 20" thin crash over floor tom

18" or 19" thin crash over hats

All necessary drum hardware including;

2 X snare stands

4 X cymbal stands (boom type) for cymbals and effects

Hi hat stand (with clutch)

Mounts/stands/legs for toms

Bass drum pedal

Stool (**NOT-HYDRAULIC**)

Carpet or rug of sufficient size to set up on

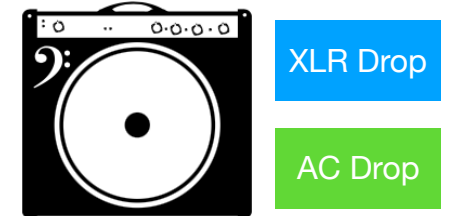
Drum Riser as appropriate. Minimum size of 6' deep by 8' wide

The kit should be furnished with newer **REMO drum heads** (REMO endorser). Coated Emperor on toms, Coated Ambassador (or Coated Emperor) on snares, and Powerstroke 3 on bass drum.

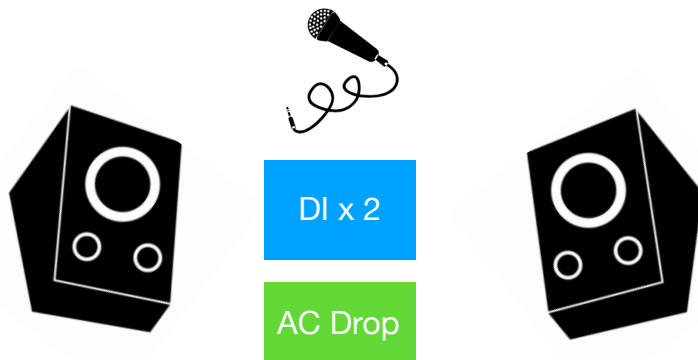
**Matthew - Drums
Mix 2**



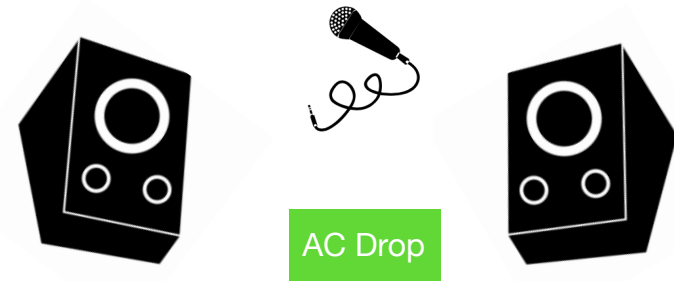
Aguilar 4/10 w/XLR drop



**RYAN - Star Vox/Acoustic
Mix 1**



**Shane - Bass/Vox
Mix 3**



RYAN MCMAHON - 2022

RYAN - MIX 1

- Boom stand w/Beta 58
- 2 X DI
- A/C drop
- Guitar Stand X 2

MATTHEW - MIX 2

- Kick/Snare/Snare 2(on left side)/Tom 1/Tom 2/Hats/OH x 2
- Quad A/C drop

SHANE - MIX 3

- Boom stand w/ Shure 58
- A/C drop at amp/monitor
- XLR drop at amp for DI

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Backline Requirement At A Glance

3 Guitar Stands

Aguilar 4/10 or Ampeg SVT

Yamaha Maple Custom Absolute or Yamaha Recording Custom

22" bass drum (20" is also acceptable)

12" rack tom

16" floor tom on legs

14" x 5" snare drum (maple shell) main position

14" x 5" snare drum (brass shell) left of hats position

Cymbals - Sabian Artisan (Sabian endorser). Sabian HHX are also acceptable.

14" light hi-hats (15" also acceptable)

22" light ride (20" also acceptable)

19" or 20" thin crash over floor tom

18" or 19" thin crash over hats

All necessary drum hardware including;

2 X snare stands

4 X cymbal stands (boom type) for cymbals and effects

Hi hat stand (with clutch)

Mounts/stands/legs for toms

Bass drum pedal

Stool (**NOT-HYDRAULIC**)

Carpet or rug of sufficient size to set up on

The kit should be furnished with newer **Remo drum heads** (REMO endorser). Coated Emperor on toms, Coated Ambassador (or coated Emperor) on snares, and Powerstroke 3 on bass drum