

Quotes: Blue Moon Marquee

"Blue Moon Marquee have their own completely original style. Modern Blues doesn't really get any better than this. This is a tremendous sound by a hugely talented duo who have found a way to update an ages old musical genre for the new century whilst remaining true to their roots and the genre originators"

- American Roots UK

"a wonderful mix of attitude, style, and substance. Blue Moon Marquee is fun, ambitious, playful, slightly bawdy, and – above all – extremely well executed performance in terms of musicianship and creative lyrics/storytelling"

- The Blade, Toledo Ohio

"Blue Moon Marquee has harnessed the best of vintage music that's practically a century old and brought it into modern times. It's part haunting, part joyous, and sneakily infectious"

- Jim Hynes, Elmore Magazine

"Whiskey soaked Cab Calloway"

- Blues Matters UK

"Blue Moon Marquee plucks the danger from a Waits melody, dances it a little further over the line with dark magic, teases the rhythms & and raises a toast to back alley Jazz"

- The Alternate Route

"The sound of Blue Moon Marquee is delicious and sacrosanct cross-border blues"

- Philip Verhaege -Keys and Chords, Belgium

"This is a completely original approach and that strength is manifested in the special skill of interacting with the gentle touches of musical notes. It brings us something that is worth all the attention, because their musical story has a great specialty and exposed originality. Such a powerful mix of swing styles with jazz and blues, west coast swing and New Orleans sound will "get you down on your knees". They are worth dedicating your time to, they deserve it"

- Sound Guardian, Croatia

"The impressive range of Blue Moon Marquee's approach is highlighted by an authentic and infectious spirit"

- Under The Radar Releases Worth Discovering, R.Kinsler

"The further I allow myself to be drawn into their unique sound, the deeper I want to go. In a world that is so polarized and broken, Blue Moon Marquee brings a sense of peace and order. This album had me deep in thought one minute and wanting to dance the next. They show, once more, that blues is a universal language...spanning the globe, crossing genres and showing us that we may just have more in common than we would have thought. This band deserves a far wider audience"

- Bill Wilson, Reflections in Blues

"Blue Moon Marquee's original songs marry the retro vein celebrated for decades by the late Leon Redbone, between ragtime blues, shady mambo and vintage swing. The outraged character of the vocals, combined with a vivacious live performance, as well as a radical recording mode, finishes by putting the desired stamp on it. Welcome to the baroque cabaret, where the Charleston disjoins itself!"

- Patrick Dallongeville, Paris-Move, Blues Magazine, FRANCE

"The duo will not have difficulty sharing their music with a public of connoisseurs who will appreciate as much the solidity of the tone used as the sincerity of a content who does not lack arguments to seduce"

- Zica pic, FRANCE

"The songs of Blue Moon Marquee have a heavy dose of atmosphere and texture, with a preference for poet characters and delicious groove"

- Concert Monkey, Belgium

"Blue Moon Marquee keeps things loose, unique, and interesting with ultra-cool nods to Django, Memphis Minnie, Howlin' Wolf and a whole lot more, it's a set tailor-made for the dance floor!"

- The Nashville Blues And Roots Alliance

"For a band that so freely reaches back into the tradition, be it blues, jazz, freak-folk, swing, or ragtime, Blue Moon Marquee is entirely unique."

- Fervor Coulee

"A spellbinding blend of Blues, Jazz, Western Swing and New Orleans funk. Not your normal Blues, hypnotically entertaining throughout"

-Red Hot & Blues