

BLUE MOON MARQUEE

Swing Blues, Boogie Jazz, Stomp Swing, Honky Tonk from the Badlands

Press Quotes

"The pair cooked up a swamp-blues bouillabaisse, one that counted Tom Waits and late-era Bob Dylan among its key ingredients"

- Victoria Times Colonist

"Their musicality is outstanding, their presentation is spellbinding, and their original songs are unforgettable."

- David Vest

"Gypsy Blues plucks the danger from a Tom Waits melody, dances it a little further over the line with dark magic, teases the rhythms & raises a toast to back alley Jazz"

- Canadian Music

Recent Awards & Accolades

2021

Canadian Folk Music Awards
Indigenous Artist of the Year
Nomination

2019

West Coast Music Awards
Indigenous Artist of the Year
Nomination

2017

West Coast Music Awards
Indigenous Artist of the Year
Nomination

2016

Maple Blues Awards
New Artist of the Year Nomination

Latest Release

Bare Knuckles & Brawn
(July 2019)

The logo for ThinkTank Music Network features a speech bubble icon above the word 'ThinkTank' in a large, bold, sans-serif font. Below it, 'MUSIC NETWORK' is written in a smaller, all-caps, bold, sans-serif font, enclosed within a black rectangular box.

BOOKING INFORMATION

ThinkTank Music Network
Ken Simms 604.940.4888

ken@ThinkTankMusicNetwork.com
www.ThinkTankMusicNetwork.com

A Swingin' Blues band born of the wild rose foothills of Alberta, they currently make their home in an island shack on the coast of the Salish Sea in British Columbia. A.W. Cardinal (vocals/guitar) and Jasmine Colette a.k.a. Badlands Jazz (vocals/bass/drums) write and perform original compositions influenced by anything that swings, jumps or grooves. Artists such as Lonnie Johnson, Louis Armstrong, Blind Willie Jonson, Charley Patton, Howlin' Wolf, Screaming Jay Hawkins, Tom Waits, Memphis Minnie, and Django Reinhardt are deeply infused in the soul of their music.

Blue Moon Marquee is primarily a live duo with the energy and sound of a full band. Colette, the rhythm section, not only commands the upright bass, but also brings the swing with her feet on the kick drum, snare and high hat, all while singing harmonies. Cardinal is of the screaming and hollering blues ilk, with distinctive thick and smoky vocals that barrel out like a raging bull. His guitar crackles with the swinging energy of jazz tinged blues.

They received a 2016 Maple Blues Award nomination for New Artist of the Year and were the most requested band for the 2016 TD International Jazz Festival circuit across Canada. With a penchant for poet characters and gritty settings, they cross many genre, age and cultural boundaries. Most importantly, they make every song their own. It's an infectious mix of early blues, jazz, country, and popular songs. Passionate performances and smouldering onstage chemistry is their trademark, and they will have you listening and dancing. From back room bars and festival stages to velvet seated theatres, this band will fit in anywhere.



Discover: www.BlueMoonMarquee.com

Facebook: [@BlueMoonMarquee](https://www.facebook.com/BlueMoonMarquee) Instagram: [@BlueMoonMarquee](https://www.instagram.com/BlueMoonMarquee)

YouTube: [Blue Moon Marquee](https://www.youtube.com/BlueMoonMarquee) BandCamp: [Blue Moon Marquee](https://www.bandcamp.com/BlueMoonMarquee)