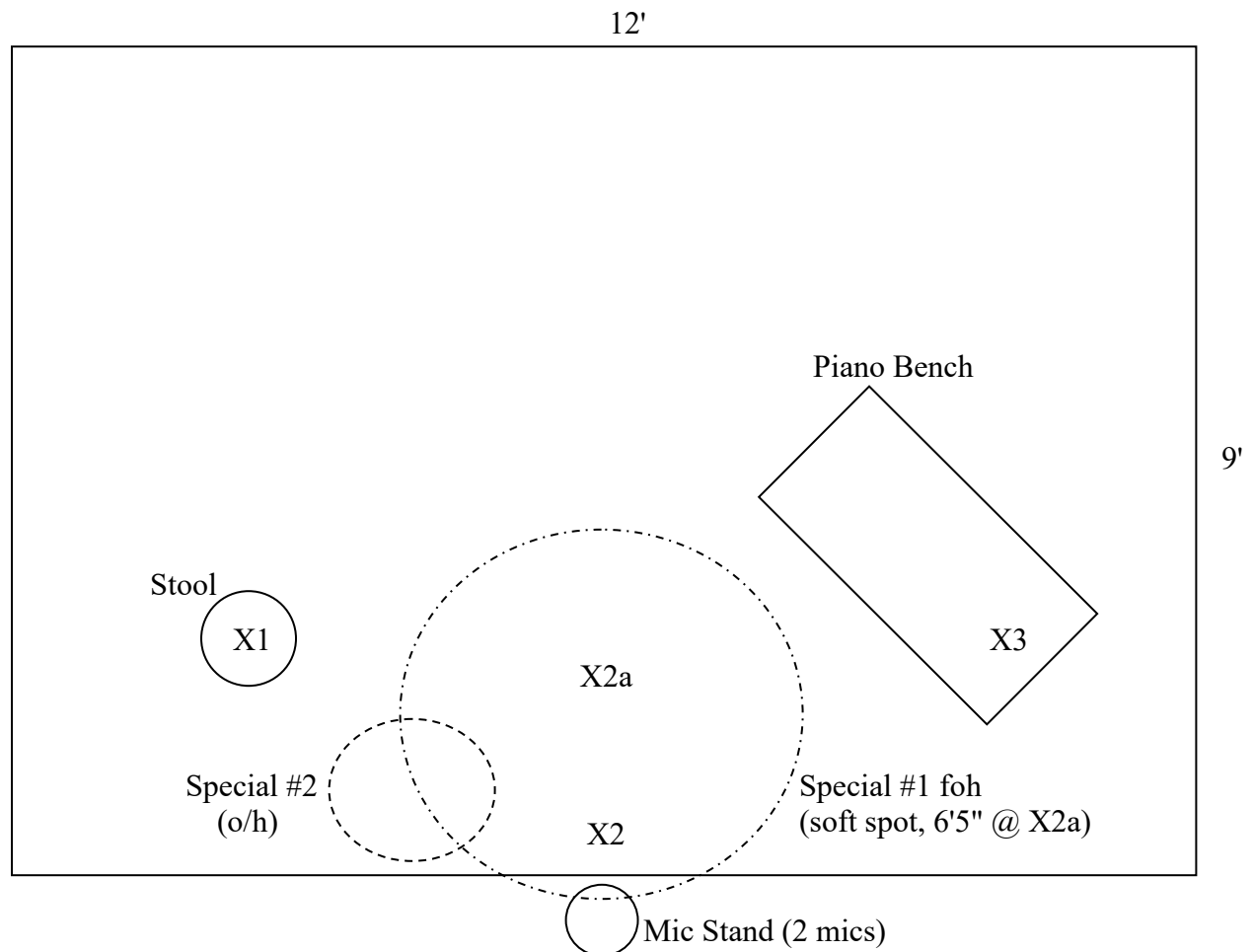


PETE SEEGER'S THE INCOMPLEAT FOLKSINGER
TECH SHEET p1 (of 2)

STAGE PLOT: (Persian Carpet, set downstage centre)



Stage Area – general lighting (warm, with some back light)
- head room to back of carpet (6'5")
- 3 acting areas: 1) X1 stool, 2) X3 downstage edge of bench,
3) X2, X2a microphone stand (2-3' upstage of stand)

Specials

- #1: - soft spot from centre, front of house, plain white, height to 7' (mimics spot light)
- coverage from mic stand to X2a
- #2: - overhead special, from slightly downstage and left of area (not tight overhead)
- soft spot (small), white

NOTES: - carpet set as far downstage as is reasonable for sight lines
- mic stand set just off carpet d/s centre

PETE SEEGER'S THE INCOMPLETE FOLKSINGER
TECH SHEET p2 (of 2)

LIGHTING:

- general lighting used throughout (as tight to carpeted area as possible, but not too important)
- specials are only added to & subtracted from general lighting set up
- if any control over areas X1 or X3 is possible, may bump up slightly to highlight (again, only as space/time permits) during extended storytelling moments (not high priority)

- SPECIALS: priority given to Special #1

- SP#1: added to general lighting multiple times (concert moments Act 1 & 2)
- SP#2: only used once, therefore not high priority (court room scene, end Act 1)

- CUES: are all 'chase' cues, following either movement on stage from one area to another, or signaled by the beginning and ending of songs (can be executed as 'cheats', rather than with timed cues)—general ins/outs will be indicated on cue sheet (supplied on May 5)

SOUND:

- M Hellman supplies mic stand, 2 mics (Sure 58 vocal, Sure 57 instrument), hardware to attach instrument mic to stand

- theatre supplies 2 cables + sound system

- general note: mics are to provide a slight boost in audio level only; levels can be set at the beginning and mics left on for whole show (some adjustments up/down, based on house size, at the discretion of the technician)

** - In venues with 100 people or less (usually just 1 performance), Mark can work entirely acoustically (or with the above microphones added for effect). In case of multiple shows (short run) or audiences numbering more than 100, a wireless lapel mic will be required, either to be supplied by the venue, or in special circumstances, supplied by the artist.

MASKING:

- 1) entrance from green room, stage left (1 or 2 flats)
- 2) back 'wall', depending on curtain using available flats