

Music Workshops in Schools

Paul O'Brien

Ideal complement to music lessons... Awakening the joy in music... A school morning filled with music... Write and perform your own songs and compositions... Putting ideas into practice... Experience music....



Paul O'Brien lives in Nova Scotia Canada, works as a singer, guitarist and teaches workshops in schools with great success. He enchants with his expressive warm voice and his musically sophisticated arrangements. Paul O'Brien is a teacher and music educator. He has a good feeling for people and situations. In his workshops the joy in the children and in the music becomes visible and tangible: an enthusiasm that is contagious. Every child is addressed, an individual and personal approach to music becomes possible.

The music workshops are interactive, lively, humorous, creative, entertaining and fun with music...



Paul brings music into the classes. Existing topics can be taken up and deepened. Wishes of the classes and teachers are taken into account or Paul brings his own program.

The workshops are suitable for all schools and levels.

From elementary to high school, for special schools and music schools.

Although Paul speaks little German, this is no obstacle to the experience. English is experienced in a way that is true to life. Music is a bridge and a language beyond borders.



Sequence of the day workshops:

- Interactive introductory session with all students involved.
- Class visits or workshops with different groups.
- Possible contents: Getting to know songs, reinterpreting well-known songs, writing your own songs, guitar accompaniment with a whole class, music games, performing music from all styles, etc. music from all styles and much more.
- Possibility for a concert or a final event with all participants.

Reviews of teachers and students of the elementary school “Weiden”:

“The lessons flew by!”

“Musical highlight in a class of its own...”

“That was pure fun, sound and rhythm and on top of that practically lived bilingual teaching: music in English. It was great! There was a lot of great feedback from the students!”



Introductory session: The children and Paul got to know each other. It was impressive how he was able to captivate this many children.

Teacher preparations: I learned for me that there was really only organizational stuff to prepare. (timetable) Paul did everything else without much instruction!

Effect: The students were very motivated and music was the predominant theme during these two days. Some students would now like to go to singing lessons as well.

Especially liked: The joy of music that was awakened in everyone! In the students, but also in the teachers!

Final concert: How much Paul O'Brien inspired our young artists, the audience could experience and enjoy afterwards in the auditorium.

Organizational

Paul O'Brien can be booked for half-day or day workshops or whole week events.

Class visits or workshops with groups or with individual children are possible. In the case of large classes, it is advisable to split them up.

The planning and implementation of the workshops is ideally done in consultation with a responsible contact person.

The costs are within the scope of e.g. author readings. Please inquire at the contact point.



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