

Voices of the Salish Sea Stage Plot

Voices tech rider decent front end and preferably 6 separate mixes in the 6 monitors and a competent experienced sound technician. Minimum requirements 3 mixes Bruce and Nolan 1 Laurence and David 1 mix and Holly and Kevin 1 mix. amps listed below.

3 chairs

Nolan

Laurence

David

Bass amp/includes DI

guitar amp needs mic

3 XLR's from behind

Vocal/DI

3 AC

AC

AC

Monitor Wedge

Monitor wedge

Monitor wedge

Bruce

Holly

Kevin

Vocal/DI AC

Vocal/DI for keys &

Vocal/Mic for Cajon

Monitor wedge

Dulcimer

Monitor wedge

Monitor Wedge

STAGE FRONT

We can use 4 monitors with 4 mixes but the monitors would have to be high end like EAW, Mackie, JBL or similar. **We will supply amps and DI's on any drive in performance but will need backline on fly in shows. Minimum Stage size 8'deep X 16' wide**

RE Lighting nice warm scenes with some highlighting of the three artists positions

I would be happy to discuss any of these items and needs.

For any questions please either email or call Laurence Knight @ 604-541-9798 knight9798@shaw.ca