

The Great Canadian Songbook is a show that highlights some of the greatest Canadian songs of the past and present taking audiences on a musical journey from Bonavista to Vancouver Island! Performers Ken Lavigne, Tiller's Folly and Diyet feature the music by Leonard Cohen, Stan Rogers, Joni Mitchell, Neil Young, Buffy St. Marie, Anne Murray & Stomp'in Tom Connors in addition to contemporary artists including the Bare Naked Ladies, Blue Rodeo and original songs by the Great Canadian Songbook Performers.

SongBook performers Ken Lavigne, Tiller's Folly and Diyet created this show in celebration of Canada's 150th Anniversary Celebrations. They have followed each other on stages at showcase events across North America and always talked about performing together and finally it happened!

Ken Lavigne is a singer, songwriter, storyteller and consummate entertainer who has charmed his way into the hearts of concert goers across North America with his exciting blend of classical tenor sound and modern style. Ken's career has taken many artistic directions that includes current touring shows: The Road to Carnegie Hall, 3 Knights with a Tenor and The Ken Lavigne Christmas Musical Roadshow.

Tiller's Folly continues to make music that is both distinctly Canadian and firmly rooted in the acoustic tradition and they celebrated their 20th Anniversary in 2017! They have spread their memorable blend of energy, history, musicality, romance and just plain fun! Tiller's award-winning productions continue to expand and refine their potent mix of acoustic & electric based, Celtic influenced Canadiana, Americana, Newgrass 'and beyond.' Tiller's Folly is Bruce Coughlan, Nolan Murray and Laurence Knight.

Diyet - Born in a tent, raised in a two-room cabin, classically trained in opera, now an alternative folk artist. This sub-Arctic-Southern Tutchone-Japanese-Tlingit-Scottish-Yukoner is your typical Canadian - the result of a long cold winter. Diyet's music is like her life - a mix of this and that but deeply rooted in the values of a traditional northern life. Her debut album, The Breaking Point, went on to receive nominations for "Best New Artist" and "Songwriter of the Year" at the Aboriginal People's Choice Music Awards in 2010 and 2011, "Album of the Year" at the Canadian Aboriginal Music Awards and remained on the Canadian Aboriginal Music Countdown for 24 weeks.

