



HOGTOWN BRASS

Hogtown Brass is a chamber ensemble comprised of accomplished and diverse musicians from a variety of musical backgrounds. Known for their unique arrangements and new compositions, collaborations with vocalists and instrumentalists, along with an affinity for both standard and non-traditional performance spaces, Hogtown Brass is on a mission to reinvigorate the classic brass ensemble.



Hogtown Brass is committed to presenting unique concert experiences, as well as entertaining and informative educational programs. Equally dedicated to performance and education, they are experienced in presenting music to people of all ages in a variety of settings including workshops, masterclasses, and residencies.

Recently, Hogtown Brass finished a highly successful tour of the Maritimes, where they presented concerts with the Dartmouth Community Concert Association, Musique Royale in Lunenburg, Atlantic Festivals of Music, as well as a residency with the Sistema New Brunswick educational program.

Past featured performances have included the TD Toronto Jazz Festival, Guelph Connections, Richmond Hill Centre for the Performing Arts, Toronto Chamber Players, CityTV Carol Sing, and many more. Hogtown Brass has released two albums - "A Holiday Album, Vol 1" (2017) and "Introducing..." (2016), both featuring brand new Canadian compositions and arrangements. "Introducing..." was nominated for a 2017 Toronto Independent Music Award.

"Hogtown Brass are the rare group whose diverse musical offerings and welcoming personalities are equally at home in both small venues and large concert halls."

-Andrew Hitz, Boston Brass; Pedal Note Media

“...an engaging group of musicians that perform a diverse range of high quality music. The clinics and performances that this group provides inspires students of all ages to become better musicians and to be passionate about the music they create.”

-John MacLeod, Band Director, Cobequid Educational Centre



EDUCATION

As passionate believers in the value of a strong arts education, sharing our music and experiences with students of all ages and backgrounds is a top priority for us. We offer a variety of options for educational performances and workshops. Whether you would like a short recital, masterclass, or collaboration with your high school band, Hogtown Brass Quintet will work with you to design a customized experience for your community.

Our main education show “NO FUN ALLOWED!” is designed to break down preconceived notions of how we should attend and participate in musical performances, particularly within the culture of stuffy Classical concerts. We encourage students to applaud when they feel like it, to clap along with jazz and Latin tunes, and to be engaged, rather than passive listeners. This show is designed to be applicable for all ages and levels of education, from K-12 and beyond.

OUR SHOWS

1. Old, New, Borrowed, Blue: This programme explores the vast variety of repertoire available to us as a brass quintet. We take the audience on a journey from Baroque masterpieces all the way to brand new Canadian works commissioned by the Hogtown Brass, with stops along the way including fun arrangements of Broadway showstoppers and jazz favourites. 60 and 90 minute programmes available.

2. Pictures at an Exhibition: This show features a fascinating setting of Mussorgsky’s masterpiece *Pictures at an Exhibition*, arranged for brass quintet and organ by Canada’s own J. Scott Irvine. This show can be performed either with a local organist from your community or with our own. The remainder of the show features scenery-inspired selections from our main programme including familiar favourites and Hogtown Brass commissions. 60 and 90 minute programmes available.

3. A Hogtown Holiday: This show embraces the hustle and bustle of the holiday season, with everyone’s favourite hits ranging from new takes on traditional carols to music made popular in our favourite movies and TV Specials. 60 and 90 minute programmes available.

FOR PERFORMANCE AND EDUCATION BOOKINGS PLEASE CONTACT:

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