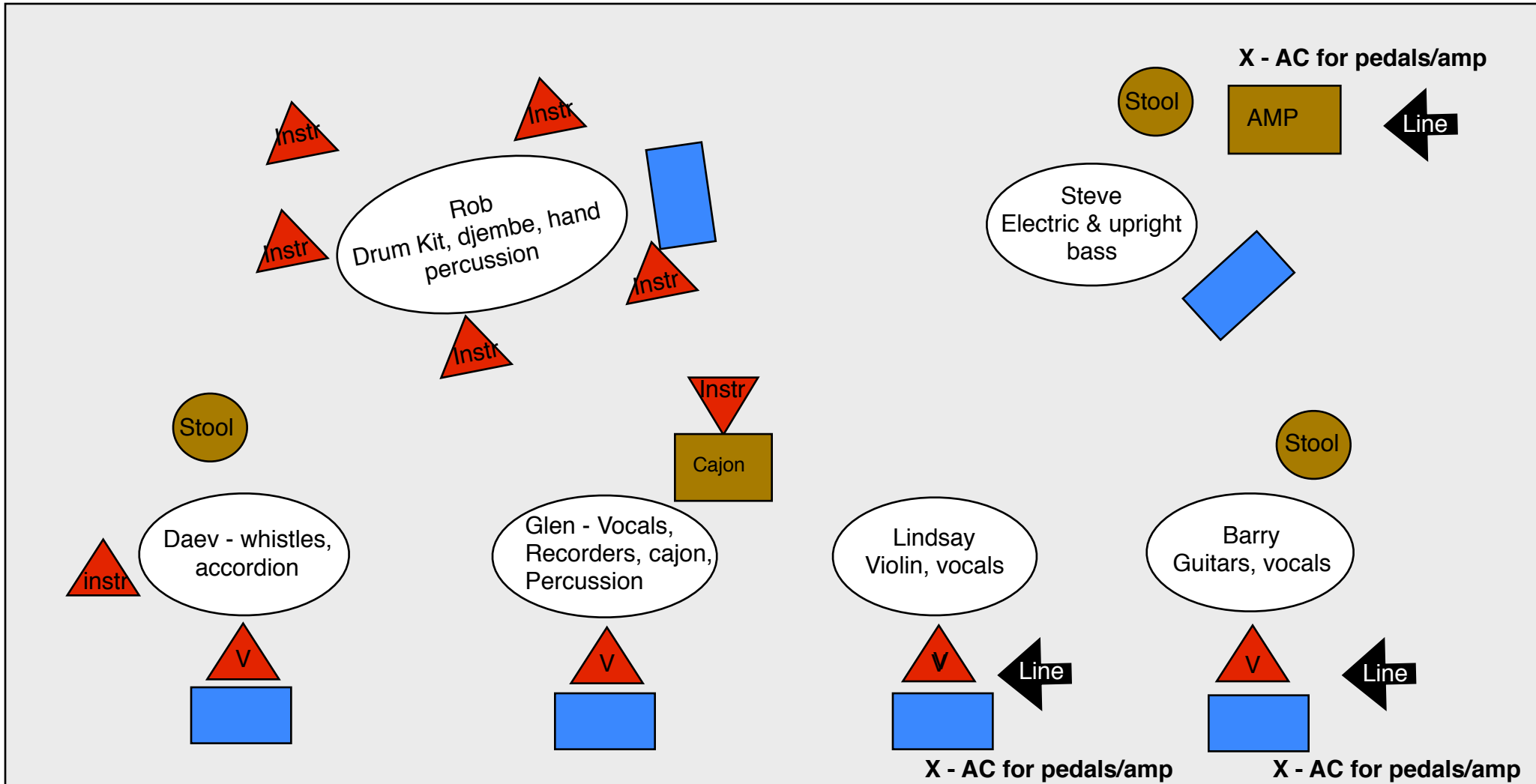






Rant Maggie Rant - Stage Plot



 - Vocal /Instrument Mic
 - Monitor

 - DI box required
 - Line for Amp/pedals

P.A. with 3 monitor mixes, reverb, EQ, min.16 channels.
 Mics required - 4 x Beta 58s for Vocals, 4-5 mics for drum kit
 (prefer kick mic with stubby, 4 clip-ons for djembe, snare, tom
 and floor tom + 1 or 2 overheads for cymbals), 1 x 57 mic for
 accordion - 1 x 57 with short or stubby stand for Cajon).

Rob (Stage rear-right)	Drums, Percussion, Djembe	1 - djembe clip-on mic 2 - overhead mics for drums plus/or 4 mics - one for each drum 1 - kickdrum mic and stubby stand 1 - monitor
Steve (Stage rear-left)	Electric & Upright Bass	1 - instrument mic for bass amp 1 - DI to amp if necessary Your choice 1 - monitor
Daev (Stage front far-right)	Whistles, Accordion	1 - 58 mic for whistles 1 - 57 mic for accordion 1 - monitor
Glen (Stage front centre-right)	Vocals, Recorder, Cajon, Percussion	1 - 58 mic for vocals, bass and tenor recorder 1 - 57 mic and stubby stand for cajon (centre stage in front of kit, just behind Glen) 1 - monitor
Lindsay (Stage front centre-left)	Violin, Vocals	1 - 58 mic for vocals 1 - line for her own DI 1 - monitor
Barry (Stage front far-left)	Acoustic Guitars, Bouzouki, Vocals	1 - DI out from pedals for 2 guitars + Bouzouki 1 - 58 mic for vocals, harmonica 1 - A/C for pedals 1 - stool or chair 1 - monitor

