

Since their 2008 debut Traditional Folk/Roots Award winners, Rant Maggie Rant has consistently won over audiences at folk/Celtic festivals, folk clubs, town halls, churches, concert halls and symphonic stages. Traditionalists love their approach, as they respect the time-honoured styles of the seven Celtic nations and beyond. New listeners are drawn to RANT MAGGIE RANT'S fusion of World influences: Latin and Mediterranean rhythms, African hand drumming and percussion, blues/rock guitar backdrops, revved up tempos and unexpected time changes. Their repertoire combines original and contemporary compositions with traditional tunes, often blending them together to deliver an intoxicating performance.

