

MELANIE DEKKER + 1 CONCERTS

“the rider”

INPUT LIST:

2 vocals
1 acoustic guitar
1 electric guitar
1 banjo
1 keyboard or piano

WHO:

Whether Melanie plays solo or “+1”, the input list is the same, as she switches between the instruments.

Melanie (playing acoustic guitar, banjo & Singing)

1 microphone stand/cables for vocals
1 microphone stand & microphone for banjo
1 mic cable for output of her acoustic guitar D.I.
Bar stool (must be able to place a drink on it)

**Melanie brings her own vocal mic, instruments, and D.I.*

Allan (playing piano & guitar & back-ground vocals)

Piano bench / or drum stool
2 microphone boom-stand (1 by the piano / 1 near front of stage)
2 microphones
2 DI (one for guitar one for keyboard)

**Allan brings his own keyboard, but if there is a piano in the hall, we would like to use that.*

BACKSTAGE RIDER:

2 Vegetarian Meals (no allergies - all okay)
Bottle of Wine (Chardonnay, Riesling or Cab Sauvignon)
Ginger or Nettle tea (request, not essential)
Water on stage

Additional requests:

We require a maximum of 2 monitors.
Lighting must good and supplied. Effects OK. Dimming between songs OK. Use of stage Fog/Haze OK.
No dance floor space between the band & the fans/guests please.
A few old lamps on stage (for ambience & character) would be appreciated (not imperative).
If the stage is concrete, please supply a carpet 8 x 10 approx.

Questions: tel : +1 604-551-8343