

# The Great Canadian Songbook

Featuring performers Ken Lavigne, Tiller's Folly and Diyet,

**The Great Canadian Songbook** is a show that highlights some of the greatest Canadian songs of the past and present taking audiences on a musical journey from Bon Vista to Vancouver Island! Drawing from a wide array of music and a variety of genre's, features performers **Ken Lavigne, Tiller's Folly** and **Diyet**, combine stories, music and projections, to provide the audience a stylistic overview of Canada's greatest hits! Featuring the music by Leonard Cohen, Stan Rogers, Joni Mitchell, Neil Young, Buffy St. Marie, Anne Murray & Stomp' in Tom Connors in addition to contemporary artists including Sarah McLachlan, Bare Naked Ladies, Blue Rodeo and original songs by the **Great Canadian SongBook** performers.

*Ken Lavigne, Tiller's Folly and Diyet have created this show in celebration of Canada's 2017 Celebrations. They have followed each on stages at showcase events across North America and always talked about performing together and finally it will happen to celebrate Canada!*

*A video about this show will be available in August 2016. A website link will be created on all artists websites at that time.*

Singer **Ken Lavigne** has charmed his way into the hearts of concert goers across North America with his exciting blend of classical tenor sound and modern style. Lavigne takes his audience on a riveting and enchanting journey, retelling his personal campaign to sing at Carnegie Hall with the New York Pops. Told with spectacular songs and entertaining and hilarious stories, Lavigne embodies the spirit of the underdog – audacity, tenacity and ultimately... triumph.

Ken Lavigne is a singer, composer, communicator and consummate entertainer. Recognized early for the outstanding timbre of his lyric tenor voice as well as the ease and agility with which he sings, Ken's career has taken many directions that includes current touring shows, *The Road to Carnegie Hall*, *Ken Lavigne in Concert* and *the Ken Lavigne Christmas RoadShow*.

In 2004, Ken was a founding member of *The Canadian Tenors* and in 2006, he co-founded the successful tenor trio, ROMANZA, which toured throughout Canada and the United States presenting hundreds of concerts. In 2007, Lavigne shifted his focus to independently producing solo performances and CD recordings that include: *Believe*, *Keep Holding On*, *Showtime* and a Christmas CD, *Comfort & Joy*.

[www.kenlavigne.com](http://www.kenlavigne.com)

## VIDEO:

<https://www.youtube.com/watch?v=z38R-NZUcho> [Halleluia]

<http://www.youtube.com/watch?v=4TrCt1Fvkjc> [Loch Lomond]

<https://www.youtube.com/watch?v=s730HKN-deI> [Closer than Ever]

## Tiller's Folly

As one of the tightest most focused folk bands in the nation, Tiller's Folly continues to make music that is both distinctly Canadian and firmly rooted in the acoustic tradition. They are modern day storytellers of lore, uniting past with the present. Based in the Pacific Northwest, Tiller's Folly are a critically acclaimed, internationally traveled power trio at the forefront of a bold new movement in roots music. For the past eighteen years, through thousands of performances stretching from the Pacific North-west to The Carolinas and across to the British Isles and beyond - they have spread their memorable blend of energy, history, musicality, romance and just plain fun from small and large halls to theaters and festivals. March 2015 saw Tiller's Folly release their 9th CD, *Stirring Up Ghosts Volumes 1 & 2*. Tiller's award winning productions continue to expand and refine their potent mix of acoustic & electric based, Celtic influenced Canadiana, Americana, Newgrass 'and beyond.' [www.tillersfolly.com](http://www.tillersfolly.com)

## Video:

### **A River So Wide**

[https://www.youtube.com/watch?v=E1HSPVet2fQ&index=2&list=UUb7ld6X\\_k\\_LEE6ymWflvBmw](https://www.youtube.com/watch?v=E1HSPVet2fQ&index=2&list=UUb7ld6X_k_LEE6ymWflvBmw)

### **Ghost of Simon Fraser Ballad at Ottawa with multi-media**

<https://www.youtube.com/watch?v=qDrFcj2C5Lk&list=PLdWVv0ICVBrjLLK-TOzgHIZ-y8wRVwLyl>

**Pan Handle Rag** [https://www.youtube.com/watch?v=cxx2Ak2QVTM&list=UUb7ld6X\\_k\\_LEE6ymWflvBmw](https://www.youtube.com/watch?v=cxx2Ak2QVTM&list=UUb7ld6X_k_LEE6ymWflvBmw)

## **Diyet**

Born in a tent, raised in a two room cabin, classically trained in opera, now an alternative folk artist. This sub-Arctic-Southern Tutchone-Japanese-Tlingit-Scottish-Yukoner is your typical Canadian - the result of a long cold winter. Diyet's music is like her life - a mix of this and that but deeply rooted in the values of a traditional northern life.

From humble beginnings, Diyet went on to acquire a degree in music then worked as a songwriter in Vancouver. Her songs are published in Japan, Canada and Europe. In 2010, she left the big city and returned to her hometown of Burwash Landing with the determination to chart her own musical course. Her debut album, *The Breaking Point*, went on to receive nominations for "Best New Artist" and "Songwriter of the Year" at the Aboriginal People's Choice Music Awards in 2010 and 2011, "Album of the Year" at the Canadian Aboriginal Music Awards and remained on the Canadian Aboriginal Music Countdown for 24 weeks.

*When You Were King*, Diyet's sophomore album released in July 2013, is lyrically daring and instrumentally inspiring with a diversity and boldness that makes the listener wonder where they may be off to next. Introspective sonic layers work hand in hand with the lyric, creating an emotional tension that at times holds up a mirror and at other times sparks a memory. *When You Were King* has message and meaning juxtaposed with a bit of cheek.

In concert, Diyet engages audiences in an intimate and uplifting experience as she invites them into a soundscape of rhythm, melody and storytelling. With a resonant voice that conveys emotion and passion, Diyet is a contemporary artist whose music leaves listeners with a sense of hope and possibility. Her lyrics paint a vivid picture of her surroundings and the happy and heartbreaking things that happen in her world.

<http://magnumom.ca/artists/bio/diyet>

**Booking Contact: Margot Holmes, Caline Artists International**

**www.caline.com Tollfree: 1-800-539-8558**

**Technical Needs:** A Technical Rider is being developed during the month of July 2016 and will be available in August.

**Promotional Materials:** Created in July 2016 for use August 2016.